



ANDREA ROSALES

GRAPHIC DESIGNER + ILLUSTRATOR

EMAIL: ALROSALES1027@GMAIL.COM | PHONE: 971-226-2990 | PORTFOLIO: ANDREAROSALES.COM

EDUCATION

Bachelor of Arts
Graphic Design & Animation
Loyola Marymount University
Cum Laude

LANGUAGES

Spanish
Japanese

TECHNICAL SKILLS

Toonboom Storyboard Pro
Clip Studio Paint
Adobe Creative Cloud Programs
Affinity Suite
Procreate
Canva
Figma
Printing & Pre-Press Expertise
Illustration
Hand-Lettering
Customer Service Experience
Constant Contact
Microsoft & Google Suites

AWARDS/EXHIBITS

Rapid Response Commission Grant
(October 2020)
Women In Animation/Culture Surge
"La Votante", "Las Poderosas"

Solo Month-Long Exhibit Show
(August 2019)
Sequential Art Gallery + Studio
Portland, Oregon

Joan Eliot Sappington Award
(June 2019)
"Conchas Y Chocolate"
Lake Oswego Festival of the Arts
"Origin Stories: Comics & Identity"
Lake Oswego, Oregon

EXPERIENCE

DC/Milestone Comics Talent Development Program (2022–present)

Comic Book Art: Layout & Pencils, Character Development

- As an inaugural member of this selective program, I trained and received mentorship through the Kubert School of Graphic Art and DC Comics editors and designers

- Drew "Patria Y Vida" and designed and illustrated the character Aquamaria for the cover of *DC New Talent Showcase: The Milestone Initiative #1*

Comic Book Illustrator & Sequential Designer (2016–present)

Sketched mockups, drafted layouts, penciled, inked, shaded, lettered, contributed layout designs, and created original vector graphic illustrations for several webcomics and comics anthologies, including the following:

- *Mañana: Latinx Comics from the 25th Century* by Power & Magic Press
- *Here And There: Anthology for Ukraine*, benefitting the International Rescue Committee to aid Ukrainian refugees
- *Insider Art*, a book benefitting women- and non-binary-owned comic shops affected by COVID-19, edited by Shelly Bond

Graphic Designer & Illustrator (2012–present)

Designed, illustrated, edited, and formatted promotional posters, print promotional materials, digital advertisements, custom portrait illustrations, product and packaging design, newsletters, motion graphics videos, and original design concepts for various clients, including SEIU, Riot Games, Culture Surge, The Center For Cultural Power, Wannabe Press, Blogilates, Glendale Arts / The Alex Theatre, and Portland's Hollywood Theatre