

# ANDREA ROSALES

GRAPHIC DESIGNER // COMIC ARTIST // ILLUSTRATOR

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## EDUCATION

**Loyola Marymount University // Los Angeles, CA**  
Graphic Design major, Animation minor, 2012  
GPA: 3.6,

**Jesuit High School // Portland, OR**  
Graduated 2008  
Japanese National Honor Society  
GPA: 3.4

## HONORS

Dean's List  
Fall 2008, Spring 2009, Fall 2009, Spring 2010,  
Fall 2010, Fall 2011, Spring 2012

LMU Chapter of Delta Epsilon Iota  
Academic Honor Society

National Society of Collegiate Scholars

## WORK EXPERIENCES

 **GRAPHIC DESIGN / ILLUSTRATION / PRODUCT DESIGN / COMIC ART**  
**GOOD WALRUS GOODS // LOS ANGELES, CA // 2016 - Present**


Running my own freelance design and illustration business, I've applied my skills to a diverse range of art/media freelance jobs including poster illustration, resume designing, t-shirt designing, digital marketing graphics, website and book cover design, animation and copy writing. Effective communication has led to high quality creations resulting in a satisfied and growing client base. I also develop unique products (prints, stationary, buttons) that I sell at comic conventions and craft fairs.

 **COMIC BOOK ILLUSTRATION / GRAPHIC DESIGN / PRODUCT DESIGN**  
**NINE TWILIGHTS // LOS ANGELES, CA // 2016 - Present**

Worked with the writer and editor of the comic to provide concept designs, pencils, inks, shading and coloring to 124 pages of comic that are published once a week and is currently on hiatus (but is soon to return). I also provide all graphic design, manage all social media pages and create merchandise for professional trade show appearances.

 **GRAPHIC DESIGNER**  
**OGORGEOUS INC. & BLOGILATES // LOS ANGELES, CA // 2015**

Developed original product designs, creative concepts, digital advertisements, and social media ads of consistently best-selling products (workout shirts, fitness journals for the Blogilates, Pop Pilates and PopFlex (formerly Body Pop) brands within the OGorgeous Inc. Co.

 **BACKGROUND PAINTER / LAYOUT & GRAPHIC ARTIST**  
**"THE BOING HEARD 'ROUND THE WORLD", ANIMATED DOCUMENTARY**  
**BOSUSTOW MEDIA GROUP // BURBANK, CA // 2015**

Created promotional and recruiting graphics for the animated documentary "The Boing Heard 'Round the World" for use at trade shows, resulting in numerous new artists signing on to work on the project. Painted and drew backgrounds and layouts for the film.

 **GRAPHIC DESIGNER**  
**GLENDALE ARTS & THE ALEX THEATRE // GLENDALE, CA // 2014 - 2015**

Developed and launched monthly eblast campaigns and designed the 2015 season brochure, leading to a 20% increase in theatre memberships and a 25% increase in overall theatre attendance. Streamlined production processes for development of theatre graphics and signage which led to an increase in resident companies at the theatre and enhanced experiences for patrons.

 **GRAPHIC DESIGNER**  
**DIGITAL MANGA INC. // GARDENA, CA // 2013**

Animated motion graphics videos promoting new publications and convention panels for company affiliated booths at 2013 Anime Expo in Los Angeles. Created comic page layouts, crafted original logos, and maintained efficiency in production processes for e-book development and publication.

 **GRAPHIC DESIGNER / OFFICE ASSISTANT**  
**INTERNAL MEDICINE CLINIC OF EDMUNDO ROSALES M.D. // HILLSBORO, OR // 2012-2017**

Answered phones, notified patients of upcoming appointments, organized and filed paperwork in patient medical charts, delivered appointment schedules to the doctor, and made scans of medical charts for digital filing. Created signage, business cards, and edited patient and doctor forms for use within the clinic.

# TRAINING

**2016 - Present** // Copic Marker training with Matt Brundage  
**2015 - 2016** // Chris Oatley Academy Digital Painting Classes  
**2014 - 2015** // Gesture Drawing at Center Stage Gallery with David Pimentel  
**2014** // Visual Development Workshop with Dominick Domingo  
**2014** // Character Design with Songgu Kwon  
**2013** // Costumed Figure Drawing at Gnomon School of Visual Effects  
**2012** // VanArts- Pixar Masterclass in Story & Animation with Andrew Gordon & Matthew Luhn  
**2012** // PNCA Graphic Novel Intensive VI with Neal Skorpen  
(and guests Jenn Lee, Erika Moen, Dylan Meconis, Diana Schutz, Joe Keating)  
**2012** // Character Design lecture with Shane Prigmore  
**2011** // Character Animation with Tom Klein, Sue Kroyer, Eric Goldberg  
**2011** // Visual Development & Concept Art Sketching with Jack Bosson  
**2011** // Intermediate Storyboarding with Jay Oliva  
**2010** // History of Design with Michael Dooley  
**2009** // History of Animation with Jose Garcia Moreno  
**2009 - 2010** // Costumed Figure Drawing  
**2008 - 2009** // Figure Drawing  
**2005 - 2006** // Comic Drawing classes with Randy Emberlin

# STUDY ABROAD

**ANDEO International Homestay  
Japan Program Summer 2008**  
Niigata & Tokyo

# THESIS

**“Chromo”, 2012 Graphic Design Thesis**  
**Writing, research, layouts, pencils & inking**  
Researched, wrote and illustrated an educational comic book about color theory.

# PUBLICATIONS

## **Nine Twilights (2015 - Present)**

Since 2015 I've been doing layouts, pencils, inks, colors, letters and design for 124 pages worth of comic with my writer Anne Mortensen-Agnew and editor Chris Hansbrough. **NineTwilights.com**

# SKILLS

Photoshop	Constant Contact	Gouache Painting	Actionscript
Illustrator	Social Media Marketing	Acrylic & Oil Painting	Wordpress
InDesign	Outlook	Watercolor Painting	Filemaker Pro
Flash	Microsoft Office Suite	Printmaking	Keynote
Bridge	Final Cut Pro	Autodesk Sketchbook Pro	Prezi
After Effects	Cinema 4D	Storyboarding	Drawing & Painting
Dreamweaver	Hand-Lettering	Toonboom Animate Pro	Muse
Premiere Pro	Digital Photography	Toonboom Storyboard Pro	Clip Studio Paint
Adobe Acrobat	E-book Publishing	Toonboom Harmony	Proofreading
Adobe Lightroom	Printing & Pre-Press	Sketchup Pro	
Traditional Animation	Design History Knowledge	Manga Studio EX 5	Spanish – Intermediate Proficiency
Darkroom Photography	Animation History Knowledge	HTML	Japanese – Intermediate Proficiency
Copy writing	Art History Knowledge	CSS	

# HOBBIES/INTERESTS

Reading, animation, video games, graphic design, interior design, biking, hiking, running, photography, fashion, travel, learning languages, cooking (especially Mexican and Japanese food!), baking (I love baking cookies), visiting museums, hand-lettering

# MEMBERSHIPS

American Institute of Graphic Arts (AIGA)  
International Animated Film Society (ASIFA-Hollywood)