



ANDREA ROSALES

STORYBOARD REVISIONIST

EMAIL // ALROSALES1027@GMAIL.COM

CELL // (971) 226-2990

PORTFOLIO // ANDREAROSALES.COM

EDUCATION

Bachelor of Arts
Graphic Design & Animation
Loyola Marymount University
Cum Laude 2012

TECHNICAL SKILLS

Toonboom Storyboard Pro v.7
Clip Studio Paint
Adobe Creative Cloud Programs
Affinity Creative Apps
Procreate
Printing & Pre-Press Expertise
Hand-Lettering
Copy Writing
Microsoft & Google Suites

CONTINUING EDUCATION

- ◆ Women In Animation (WIA) Mentorship Circle Program (Spring 2021) with Sam Goff
- ◆ Storyboarding from Beginning to End with Kris Wimberly (Summer 2021)
- ◆ Storyboarding for Animation Workshop with Andy Cung (Summer 2021)
- ◆ Drawing Fundamentals Workshop with Rad Sechrist (Winter 2021)
- ◆ Storyboarding for Animation with Justin & Chris Copeland (Fall 2020)

LANGUAGES

Spanish & Japanese proficiency

WORK EXPERIENCE

◆ RIOT GAMES - CHARACTER ILLUSTRATIONS (2021)

Illustrated and formatted thirty-one original League of Legends character portrait commissions reflecting the likenesses of a thirty-one person Riot Games development team as a corporate gift.

◆ INSIDER ART (2020)

COMIC BOOK ART

Pencilled and inked four comics for this crafting comics anthology, communicated effectively with the editorial team, letterers and color artist to produce this book benefiting women and non-binary owned comic shops affected by COVID-19.

◆ MAÑANA: LATINX COMICS THE 25TH CENTURY – POWER & MAGIC PRESS (2019 - 2020)

COMIC BOOK ART

Crafted layouts, pencilled, inked shaded and lettered two comics by two different writers in this futurism anthology featuring creative teams of Latinx writers and artists.

◆ HOLLYWOOD THEATRE – ALL NIGHT HORROR MOVIE MARATHON POSTER (2019)

POSTER DESIGNER & ILLUSTRATOR

Designed and illustrated a promotional poster for the historic theatre's annual event and prepared the poster for print.

◆ SWEET LITTLE RESISTANCE #3: LEO (2018)

Sketched, pencilled, inked, and colored an entire comic issue for an original comic series developed by an editor at IDW.

◆ BLOGILATES/OGORGEIOUS INC. (2015)

GRAPHIC DESIGNER & PRODUCT DESIGNER

Developed and edited original design concepts to final production for print promotions, fashion designs, digital ads and interactive media/animation for Blogilates, POP Pilates, BODYPOP and other brands in the OGORGEIOUS Inc. Family.

◆ GLENDALE ARTS / THE ALEX THEATRE (2014)

GRAPHIC DESIGNER

Conceptualized, designed and coordinated production of a range of printed & digital marketing media, maintained all websites and social media accounts, built and scheduled e-newsletters and extended these services to the theatre's local business partners.

AWARDS/ EXHIBITS

Rapid Response Commission Grant (October 2020)
Women In Animation/Culture Surge
"La Votante", "Las Poderosas"

Solo Month-Long Exhibit Show (August 2019)
Sequential Art Gallery + Studio
Portland, Oregon

Joan Eliot Sappington Award (June 2019)
"Conchas Y Chocolate"
Lake Oswego Festival of the Arts
"Origin Stories: Comics & Identity"
Lake Oswego, Oregon